BACHELOR OF ART

B.A(English)

B.A (Eng)/ASSIGN/ III/SEM/A-2020-21

Assignments

(For JUNE Academic Batch-2020-21)

B.A(Eng)-301, B.A(Eng)-302



DIRECTORATE OF DISTANCE EDUCATION

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

Subhartipuram, NH-58, Delhi-Haridwar-Meerut

By-Pass Road, Meerut- 250 005

Detail of Program

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	B.A(Eng)- 301 Fiction and Indian Writings in English 3 B.A(Eng)-302 Indian English Literature 4	B.A(Eng)- 301 Fiction and Indian Writings in English B.A(Eng)-302 Indian English Literature 4	Course Code	Name of the subject	Real	
B.A(Eng)- 301 Fiction and Indian Writings in English 3 B.A(Eng)-302 Indian English Literature 4	B.A(Eng)- 301 Fiction and Indian Writings in English 3 B.A(Eng)-302 Indian English Literature 4	B.A(Eng)- 301 Fiction and Indian Writings in English 3 B.A(Eng)-302 Indian English Literature 4	0	Mr. Breat	Page No	6
B.A(Eng)-302 Indian English Literature 4	B.A(Eng)-302 Indian English Literature 4	B.A(Eng)-302 Indian English Literature 4	B.A(Eng)- 301	Fiction and Indian Writings in English	199	<u>c</u>
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Course Code	:	BA			
Course Title	:	Fiction and Indian Writings in English			
Assignment No.	:	BA-English-1/ A-2020-21			
Maximum Marks	: _	15			
Words	:	15 100 words DISTANCE			
	28	- A.			
Attempt all questions	5.	2			
All questions carry e	qual ma	ırks.			
Q.1. Discuss the them	e of the	novel "the Mayor of Casterbridge" and its moral significance?			
Q.2. Write an essay on Tess of D'Urbervilles?					
Q.3. Raju is a characte	er of 'Rog	gue and Fraud' in the Guide?			
Q.4. Write a short no	te on in	direct narration.			
Q.5. Write an short note on The Outsider?					

Course Code	:	BA
Course Title	:	Indian English Literature
Assignment No.	:	BA-English-2/ A-2020-21
Maximum Marks	:/	15
Words	:	100 words
	28	L'ALLER CA

Attempt all questions.

All questions carry equal marks.

Q.1. What is a dramatic monologue and how does Robert Browning use it in his poem, "My Last Duchess?"

Q.2. Define the "Do Bigha Jamin".

Q.3. Comment on the role of the speaker in the Preludes, and discuss how the poet engages with time and the cityscape.

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Q.4. What are the barriers that affect the communication?

Q.5. Discuss the "Uncollected poems and Prose".

LSU